

The PRO “MAGIC DRAWING BOARD”^{T.M.}

OWNER INSTRUCTIONS

PATENT # 4,976,647

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Congratulations!

You have just purchased one of the most versatile magic products of all time. There are thousands of entertainers using the board and each of them has a unique way of using it. Welcome to the Magic Drawing Board family!



Limited Warranty: Your Pro Magic Drawing Board is guaranteed against failure for 90 days after purchase. Should you require repair within the warranty period contact your place of purchase with proof of purchase and they will process the warranty. Warranty is limited to repair or replacement of prop (our choice). We are not responsible for misuse, damage or injury occurring from the use or misuse of the item. After the warranty period we can make repairs to the board for a fee. Please contact us at 805 642-7282 for more information.

IMPROVEMENTS

We are ALWAYS improving the Magic Drawing Board, but in 1993 we made a major engineering change that vastly improved the quality of the board. The mouth was changed internally to ride better up and down with less friction (less break down). The eye area diecut was improved to reduce the eye shadows. The lever in the back was strengthened to assist in wear. These improvements came about from customer suggestions.

CONTENTS:

- (1) 14 x 17” framed Pro Magic Drawing Board and instructions
- (2) Expo Low Odor (or Expo2) dry erase markers (Do not use the plain “Expo”)
- (1) Wipe cloth
- (1) Cloth carry case with Velcro closure



RIGHT HAND / LEFT HAND

To determine if you have the correct board please look at the back. On a RIGHT handed board (one used by a right handed artist) the levers are on the left side for operation by your left hand. A LEFT handed board has the lever assembly on the right side.

INSTRUCTIONS

You will notice that the board has two control levers on the back of the board. The top controls the eyes (left and right) and the bottom lever controls the mouth (up and down). The mouth returns to it's up position after you push it down, via a piece of elastic.

Stand in front of a mirror and hold the board against your side as shown with your thumb on the inside of the top lever. Move the lever back and forth and you will notice that the eyes disappear when moved away from your body. This is how you start and finish your routine, so the board looks blank. The lever assembly is small enough to be hidden by your hand, but if you need extra coverage you could hold the wipecloth in your hand.

MISDIRECTION -

Please make sure you always direct their attention to your markers and not to the board. The board should never appear gimmicked or magical but should appear to be a normal blank board with a drawing grid (typically any drafting board has a drawing grid to assist in keeping your drawing to scale).

A WORD ABOUT THE MOUTH DRAWING -

The mouth is drawn in such a way as to look like it is drawn quickly (even missing some black fill-in areas on purpose). This is done so that it will appear natural when it animates from a quickly sketched face. Imagine if instead, you draw a quick face and a well drafted perfect mouth dropped open - it would be a dead give away that the mouth is not part of the same drawing, so if it looks like we made the mouth quickly, you know why.

IF YOU WANT A COLORED TONGUE -

If you want to color in the tongue of the board to look red, do so at your own risk. Some markers will rub off on the inside of the plastic. Test it first. If you like the idea of a colored tongue, remember to use colored markers for the drawing as well, otherwise it will be another dead give away of a gimmicked board if from black marker a red tongue appears.

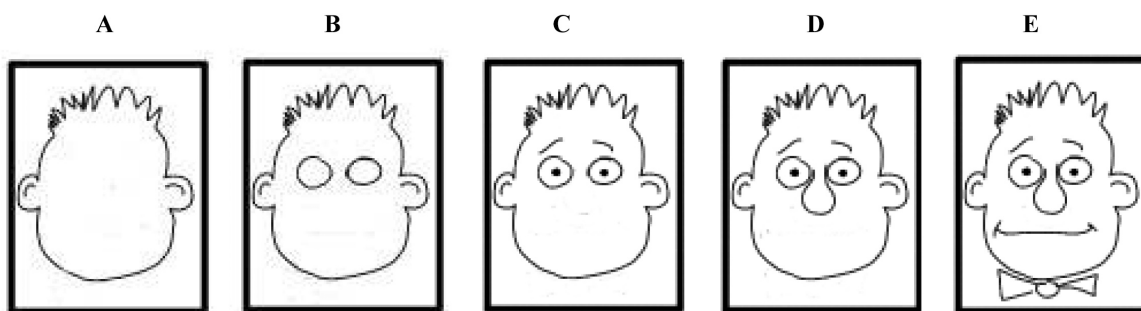
SET UP IDEAS -

Typically, you should draw or write something on the board and erase it prior to doing your trick. This will demonstrate (non-verbally) that the board is "just a plain old board". Do not ever announce - "I will now pick up an ordinary drawing board" That's a give away to any sophisticated audience - even adults!

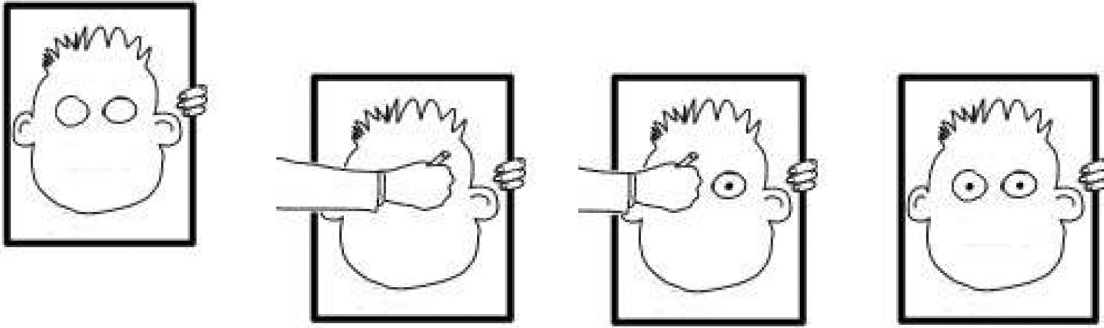
Ideas for setups would include the following; Using it to write your own name on it like a marquee - and leaving it on an easel for the first half of the show. Writing the name of volunteers on it. Using it to write the theme or event's name. Using the board to carry some props like a tray. Using the board as part of a preceding trick like a card prediction trick. Using it to keep score on, or for a warm up of some kind. Using it to illustrate a story, or do chalk talk routines. Anything that causes the audience to accept it as a normal drawing board.

THE EFFECT -

Draw a cartoon face beginning with figure A. After you draw figure A and B, turn the board around to you as if to get a better look at the drawing, and while in this position you move the top lever until the pupils are centered in the eye circles as in figure C. Pretend to draw on the pupils by rubbing your index finger on the marker surface instead of actually drawing the pupils on the plastic. The audience will be now looking at the tilted back of the board but cannot see the levers too well, so you'll be safe to move them under cover of your palm. After having done this bit of fakery, turn the board back around and continue the drawing as in C - E.



ADVANCED EYE DRAWING - Once you are well rehearsed, I recommend advancing yourself on to this exciting bit of "eye popping" professionalism. You can "draw" on the pupils on the board, in full-view of the audience without having to turn the board around at all. Here's how. After drawing the eye circles slide the board about 4-6 inches down from where it was so it's level with the angle of your drawing arm. Reach across the inner eye covering it, and cover the outer eye with your hand holding the marker inward. Note your hand and marker are completely covering the outer eye and your arm is completely covering the inner eye. Now while you wiggle the marker as if you are drawing the pupil (you can rub the plastic with your finger tip for sound) you move the lever so that the pupils are centered. Then, you move horizontally over to the inner eye and pretend to draw that one. (careful not to reveal it already has a pupil).



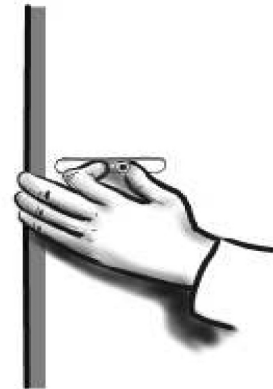
It is most powerful to have audience members come up and help you draw the eyebrows, hair, ears etc. As long as you draw the eye circles and the mouth line in it's proper place. Dismiss any helpers before animating.

Now as you show off your drawing to the audience you begin to slowly move the eye lever left and right. As you move them toward you, the audience will be shocked that the drawing is looking at you. It is best, in my opinion, to allow the audience to "discover for themselves" that the drawing has come to life - it will blow them away with surprise. When you look at the board, you can stop the eye movement - so it further excites the audience with more laughter and screaming - do this for a few (3) times until you finally "notice" the cartoon looking around then jump in surprise!

Hold the board in front of you and slide the eye lever away from you and notice the exact position of your lever right before the pupils begin to vanish behind the paper grid. That is your safe area for movement left to right. Once you get this down, you will be able to freely move the lever left and right causing the cartoon to look around the room. My favorite eye movement position is actually a combination of my index finger and thumb. I have more control on the lever this way, and I hold the board with my 3 fingertips showing to the audience in front, (see picture below) - but you should develop your own comfortable technique.

Now the fun really takes off! The obvious question in the mind of the audience is "how is this happening?" Your own continued amazement at this phenomenon will distract their attention from trying to analyze the mechanics, and will keep them watching you. Now you can ask the drawing "Are you Alive?" (place your thumb on the lower lever and press down for the drawing to open it's mouth.) Your audience will anticipate that it's going to talk to you, but don't really believe that it can, so when it does it will really shock them. I've have grown men jump right out of their chairs with laughter!

You can make the cartoon talk by creating your own tape, learning ventriloquism or using our professional AxTrax Audio CDs. Many people don't use a voice at all but they really limit their potential with the board. You can get a good 8 - 10 minutes of dialogue with the board using it like a puppet.

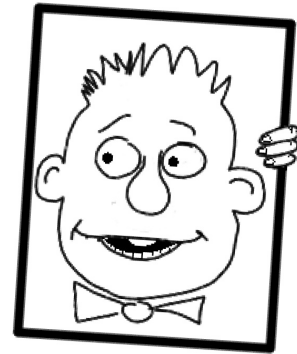


I have found that it is most effective to keep the eyes of the cartoon moving left to right when you (the entertainer) is talking. It appears as if it is looking around and listening. However, right before the cartoon speaks, I park the eyes toward me in the inward position and then begin moving the mouth lever. As soon as he is done talking - I go right back to the eye movement.

Close the mouth quietly or the plastic will click as it comes together. Using amplified voice or music will help cover the clicking sound.

Here is a short humorous routine I have written, that you may record or use as is. Feel free to make changes or add to it.

QUICK DIALOGUE



YOU: Are you Alive?
 BOARD: "Write" - on!
 YOU: What's your name?
 BOARD: "Art" (or Mark)
 YOU: You look like a square, Art. (trace shape of frame with your fingertip while saying "square")
 BOARD: No I'm not - I'm a movie star!
 YOU: You are?
 BOARD: Yep. I was in a "picture"!
 YOU: What was the name of the picture?
 BOARD: Who "Framed" Roger Rabbit!
 YOU: Oh brother.
 BOARD: Co-starring "Drew" Barrymore! She really knew her "lines"!
 YOU: That's silly. Time to say good-bye, Art.
 BOARD: Sorry I can't hear you too well - my ears are too small.
 YOU: I'll take care of that (erase his ears and draw bigger ones) There how's that?
 BOARD: You don't have to yell!
 YOU: Hey that's where I "draw the Line"!
 BOARD: Must be nice - all I can draw is flies.
 YOU: Okay, I'm going to have to "draw" this to a conclusion... besides Art...(tap on the plastic)
 you look "bored. Say good-bye Art.
 BOARD: No.
 YOU: (Starting to erase him) Say good bye art.
 BOARD: Hey wait! I've been framed! I'm feeling kind of "wiped out". Hey "picture this - we could have a board meeting(erase his mouth and animate the eyes) Mmmm-mmmm-mmmmm!!!! (He is trying to talk without a mouth so naturally it's muffled! Now completely erase the board)
 YOU: (hold up marker) I guess that's why they call these "Magic Markers".

After this surprise ending (erasing the cartoon while it talking) you will get very strong applause. Take your bow and ditch the board into a case. If you get challenged (which you probably won't) you could reach into your case and pull out the Ungimmicked Drawing Board which we have available and pass it out to them.) Refuse to show them your Magic Marker however - and you will keep them in real suspense.

When you go to erase the eyes, you can keep them moving wildly as you cover them with the cloth - then keep them both covered with the cloth when you move the eye lever to the vanished outside position. It will look very natural when you erase them.

LIGHTING -

5

Strong spotlights can cause glare on the plastic - so you have 2 choices. One, keep moving from left to right so as not to cause too much glare to any one section of the audience, or 2 replace the plastic with single strength non-glare glass. If you do this you assume all responsibility any damage or injury caused from the use of glass. We do not know of any non-glare plastics that will work with the markers. If you find one please let us know.

Strong overhead light such as sunlight - can cause the eye cut outs to cast a shadow on the board. This has been improved on greatly in our Pro revision but still can be a problem in the right light. Your goal is to keep them from noticing any shadows in the eye area in overhead lighting. Here's the fix - press on the back directly behind and center of the eyes while the board is blank. Once you have drawn on the eye circles you can let go. You should draw the top of the eye circle very near where the drop shadow would appear to minimize it's visibility.

ERASING TECHNOLOGY -

Over the years we have tried numerous types of plastics and markers - to come up with the fastest erasing combination possible. In June of '95 a new ink product became available to us. Expo 2 (low odor) markers are an alcohol base ink that erases very fast from the plastic surface. Prior to that, we had to use the old style Expo dry erase markers, which are ketone solvent based ink and can stain the lexan causing it to be slow to erase. We are very excited by the new availability of the Expo 2 ink in the broad tip marker. Spread the word if you know of anyone who has an older board. Also, if you find any other plastics or markers that do well, please help us all out by letting us know. **TO AVOID STAINING - ALWAYS CLEAN OFF THE BOARD BEFORE STORING**

I applaud your enthusiasm and your insight in choosing a quality prop. Using this prop fully, you will be taking your audience from chalk-talk to magic, to puppetry, ventriloquism and comedy. It can be used by magicians, clowns, ventriloquists, artists, cartoonists, storytellers, motivational speakers etc.

Please help us to spread the word. If you see someone performing that could use a tip from you - please recommend the Magic Drawing Board. The more we sell, the bigger the market, and the longer we can continue to improve and extend the growing line of accessories.

Accessories -

We are constantly expanding our line of accessories for the Magic Drawing Board.

Come to www.AXTELL.com and see all the latest!

AxTrax CDs - lots of titles

Extra Plastic Sheets

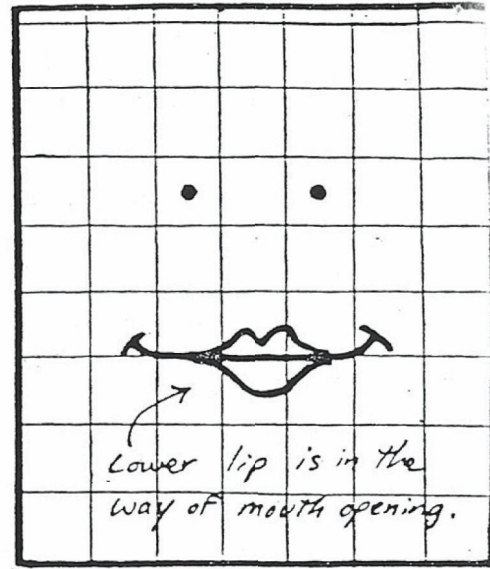
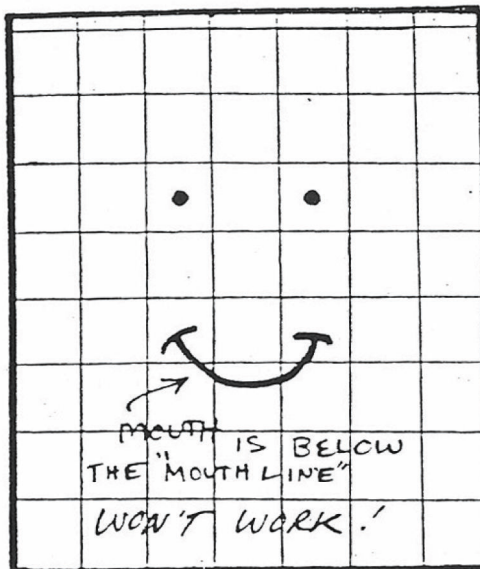
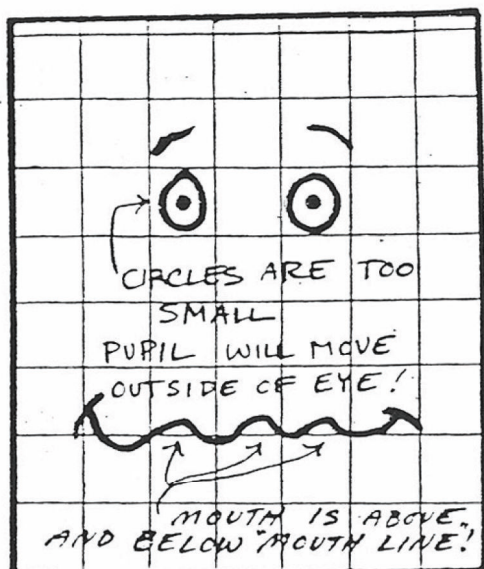
Expo Low Odor Markers

REMOTE CONTROL BOARDS....

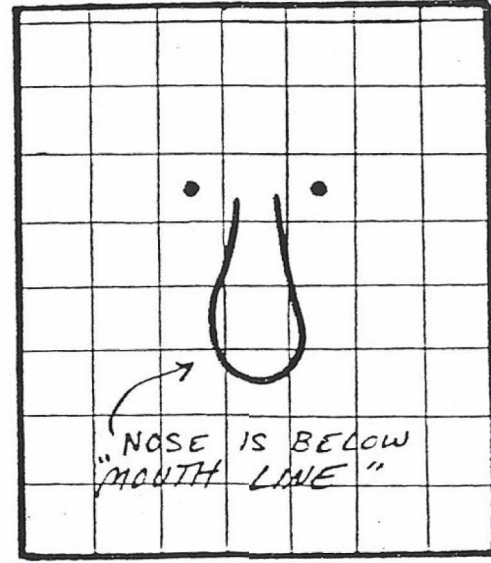
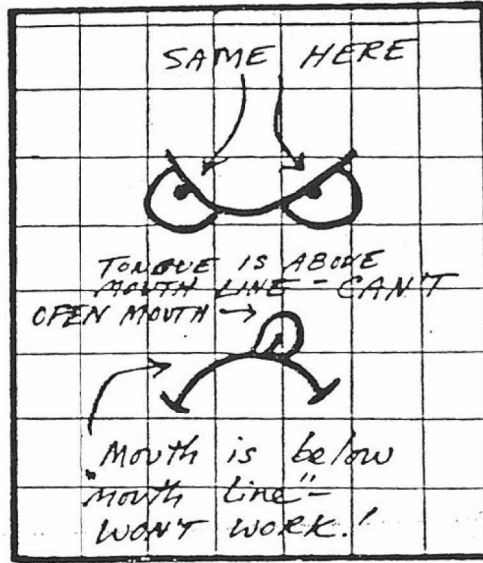
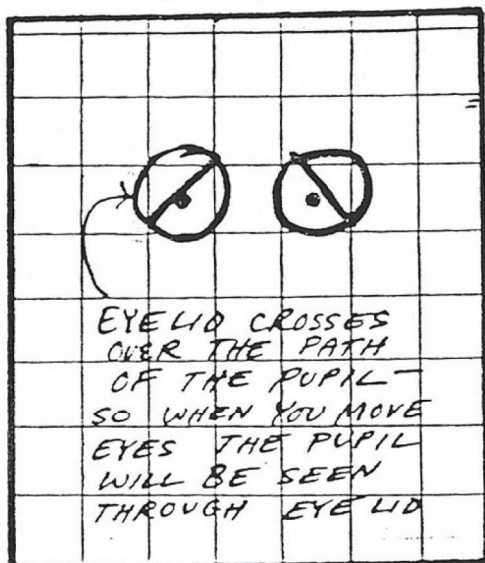
and much more!

Plus we have TONS of IDEAS and videos to help inspire you! Join in our forum for discussion with other customers and users of the Drawing Boards.

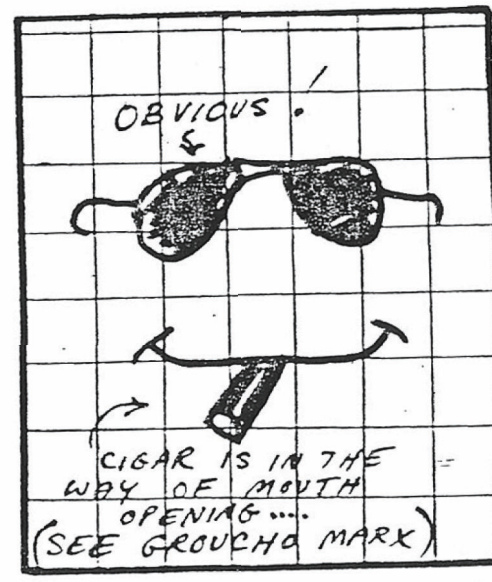
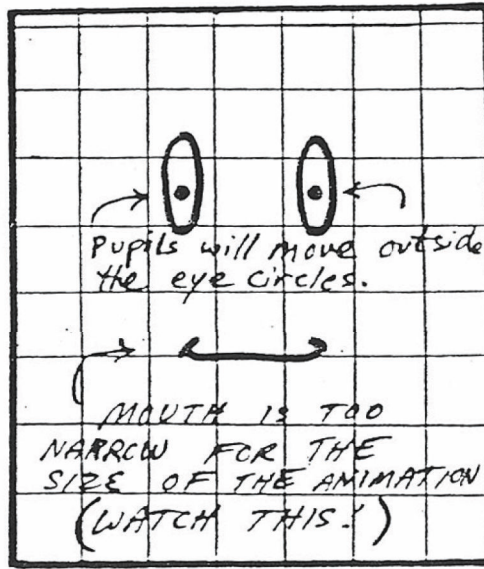
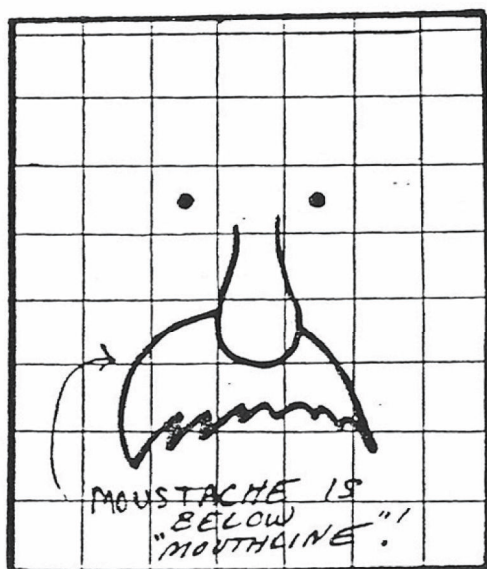
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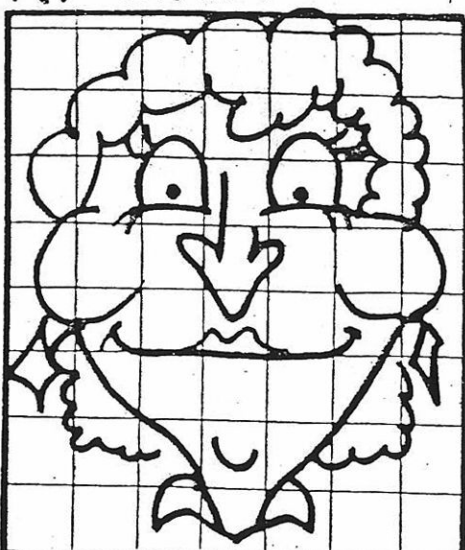
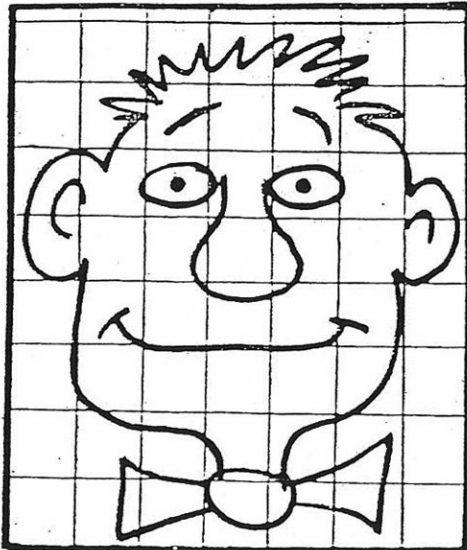
DON'T MAKE THESE



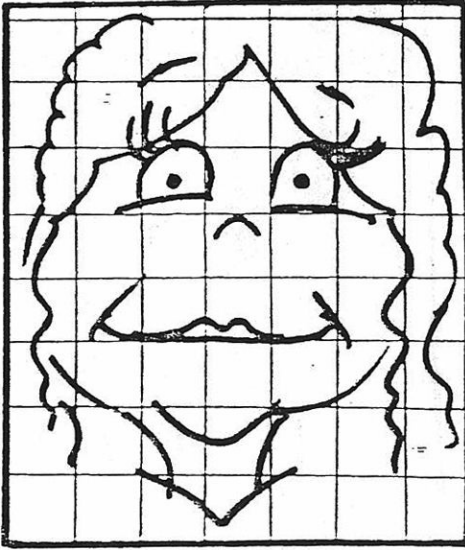
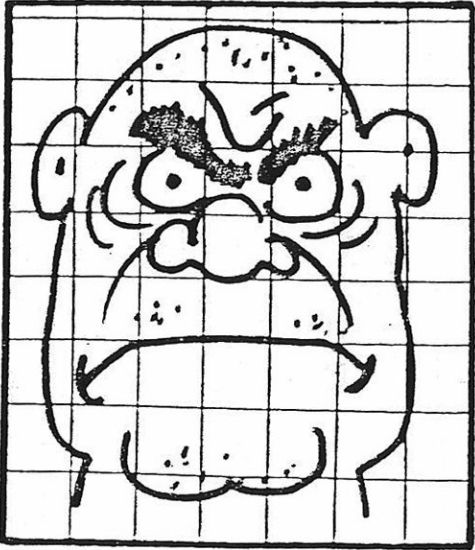
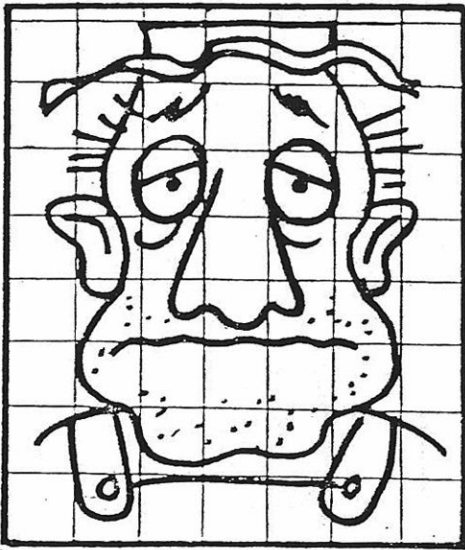
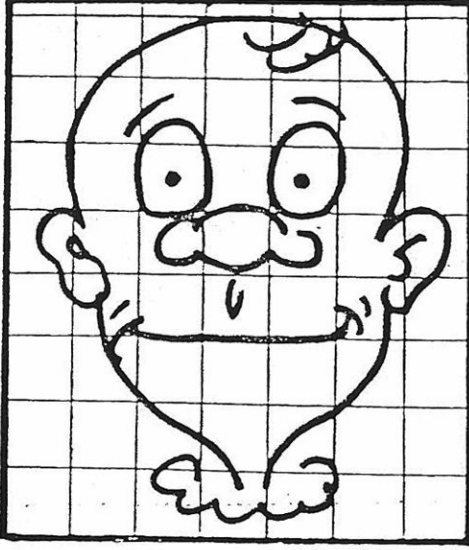
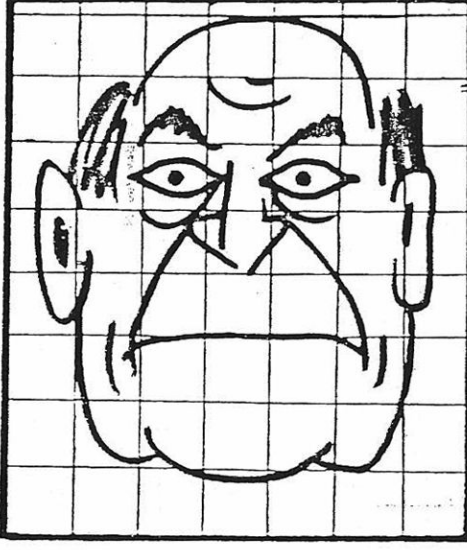
MISTAKES !! IN A SHOW...

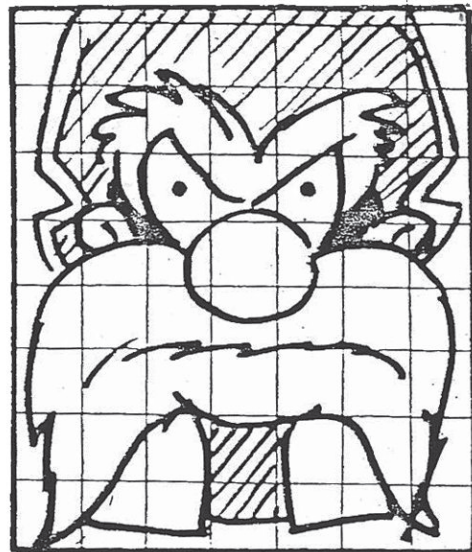
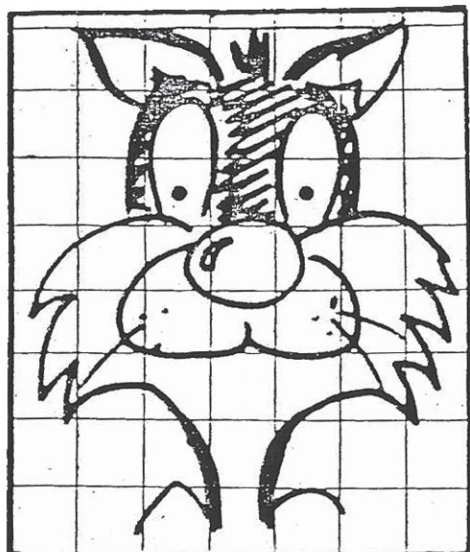


BUT DO PRACTICE THEM ONCE OR TWICE!

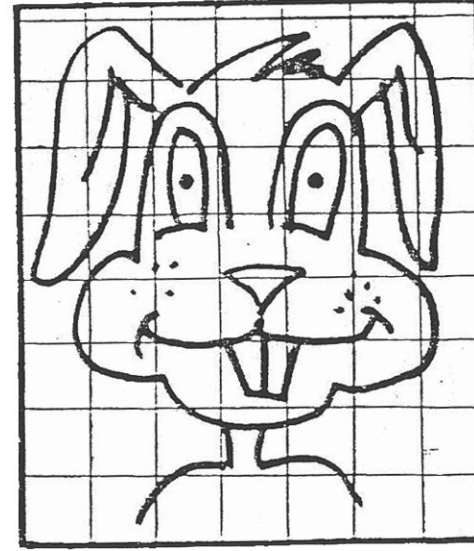
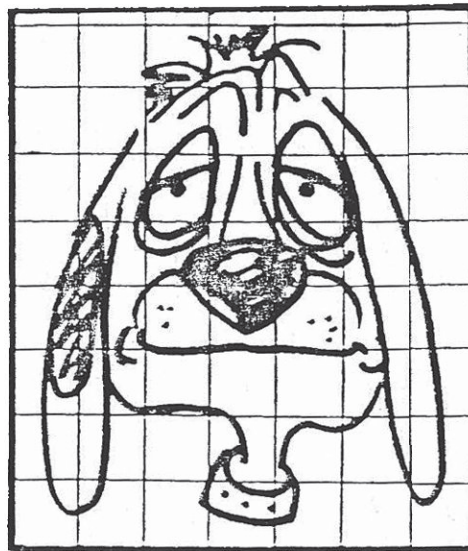
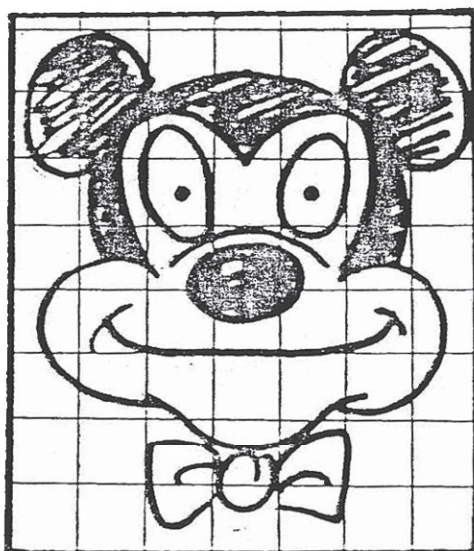
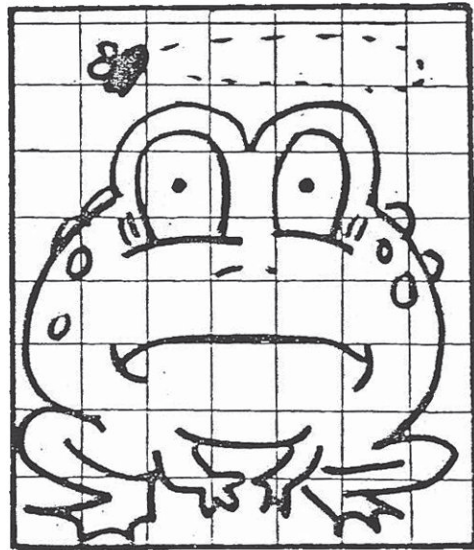
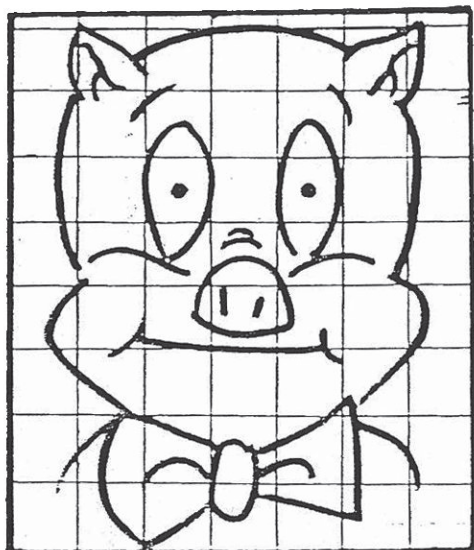


- SOME PEOPLE EXAMPLES -



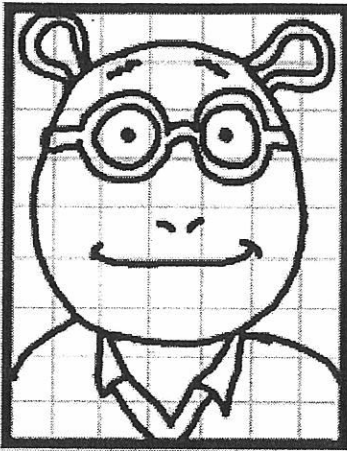


- SOME ANIMALS FOR YOU -

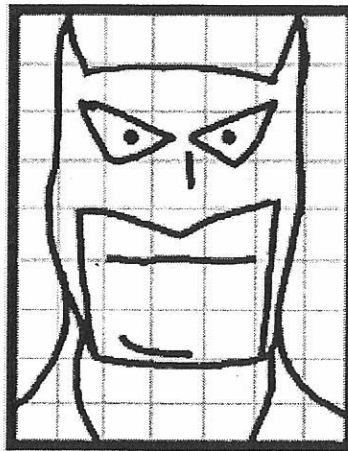


ONE OF THESE WON'T WORK - CAN YOU GUESS?

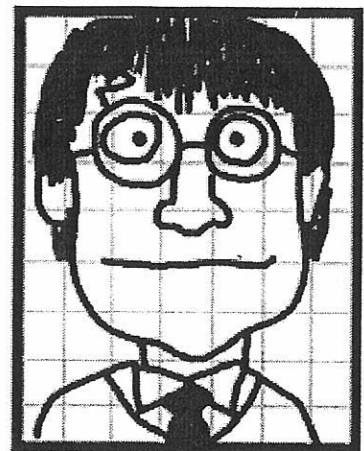
**ON THE MAGIC DRAWING BOARD YOU CAN
DRAW ANY CHARACTER YOU CAN IMAGINE...**
Just change them slightly to fit the gimmicks!



Arthur



Batman



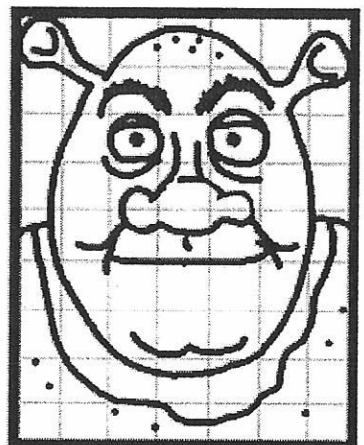
Harry Potter



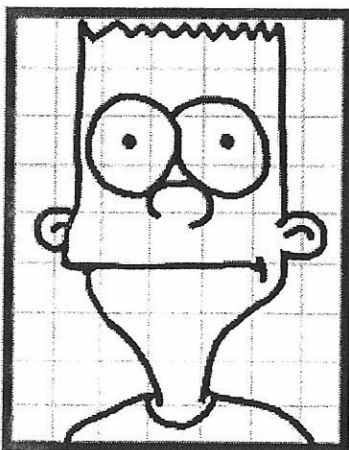
Scooby Doo



Tai - Digimon



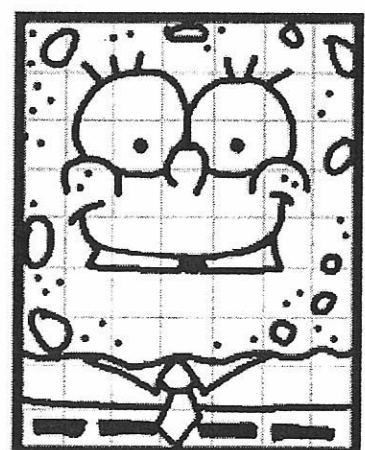
Shrek



Bart Simpson



Yoda



Sponge Bob